

Two Of Us + 1

Together with Two of Us, formed by De Rosa and ChuLiao, for this event, featuring the double bass player Matheus Nicolaiewsky will be the complete line-up.

Two of Us : is a jazz project born from the collaboration between the Neapolitan saxophonist and bass clarinetist Claudio Jr De Rosa and the Taiwanese piano player Vivienne ChuLiao.

The duo was created in 2015 inside the walls of the prestigious Royal Conservatory of Den Haag, in the Netherlands, where they graduated in 2017.

From that moment, De Rosa and ChuLiao are working together and are performing extensively in the Netherlands, Belgium, Taiwan, and Italy, always obtaining great feedbacks from audiences and experts.

Claudio Jr De Rosa, winner of the National Prize “Chicco Bettinardi 2016” and International Prizes “Barga Jazz Contest”, “Leiden Jazz Award” (to name a few), is considered to be one of the most interesting up and coming musicians from the European Jazz Scene. In May 2017, after the success obtained with “Holes in the Ground” -debut album of his trio “Zadeno Trio” - De Rosa released “Groovin’ Up!”, the first record under his name. He performed in festivals, jazz clubs, and theaters in Italy, France, England, Belgium, the Netherlands, Spain, Romania, and Taiwan.

Vivienne ChuLiao, exceptional piano player, is also a composer, singer, classical pianist, and an improviser. She brought in her music sounds, values and atmospheres of Taiwan and Buddhism, creating with her touch and her spirit a very personal and recognizable sound. She performed in the most important theaters and festivals in the Netherlands (Bimhuis, de Doelen), has toured around Europe, and she is enormously contributing to the growth and development of Jazz in Taiwan.

In August 2017 she released her debut album with her trio, a record called “It’s time”.

Bass player, Matheus Nicolaiewsky is a Brazilian bassist based in the Netherlands. He studied at the Royal conservatory of Den Haag and at Codarts Rotterdam Jazz Academy, where he thoroughly studied the jazz tradition and classical music. He transitions between the electric bass and the double bass with fluency, versatility and musicality in a vast range of musical strands. His unique way of playing the bass has made him highly requested for works as a side-man and soloist in the European jazz scene as well as worldwide.

The repertoire will consist of the originals from ChuLiao and De Rosa from their debut albums with several classical jazz standards especially arranged for the event.



Useful Links

Photo: <http://bit.ly/2yZDVZs>

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